THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

24 September 1992

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

23 July 1992

B. Dates of next meetings:

29 October 1992
3 December 1992
21 January 1993

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 24/Sept/92-1, Vietnam Women's Memorial. Final design and material selection. (Previous: CFA 16/Apr/92-5.)

B. Washington Metropolitan Area Transit Authority

CFA 24/Sept/92-2, Replacement facility for Fire Engine Company No. 24 to be located at Georgia Avenue and Gallatin Street, N.W.

C. Smithsonian Institution

1. CFA 24/Sept/92-3, National Zoological Park. Renovation of Monkey House. Design development. (Previous: CFA 18/Jun/92-4.)

2. CFA 24/Sept/92-4, National Museum of Natural History. Relocation of model of a Triceratops, known as "Uncle Beazley".

D. Department of the Army,
U.S. Army Corps of Engineers

CFA 24/Sept/92-5, Walter Reed Army Medical Center, 16th Street and Alaska Avenue, N.W. Final design for clinic building. (Previous: CFA 16/Jan/92-6.)

E. Union Station Redevelopment Corporation

CFA 24/Sept/92-6, New commercial addition and alterations to west end of concourse. Revised design. (Previous: CFA 23/Jul/92-10.)

F. General Services Administration,
National Capital Region

CFA 24/Sept/92-7, Federal Bureau of Investigation's Washington Metropolitan Field Office; Square 530, between 3rd, 4th, F & G Streets, N.W. Preliminary design for new building, preferred alternative. (Previous: CFA 23/Jul/92-7.)

G. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

Appendix I.

2. Old Georgetown Act

Appendix II.

H. Executive Office of the President,
Office of Management and Budget:
Legislative Reference

1. CFA 24/Sept/92-8, S. 2707, Vietnam Veterans Commemorative Coin Act. Request for comment.

II. SUBMISSIONS AND REVIEWS continued,

2. CFA 24/Sept/92-9, H.R. 3654, 1996 Atlanta Centennial Olympic Games Commemorative Coin Act. Enrolled Bill; report.

3. CFA 24/Sept/92-10, H.R. 5126, Civil War Battlefield Commemorative Coin Act. Enrolled Bill; report.

4. CFA 24/Sept/92-11, H.R. 3337, James Madison Commemorative Coins Act. Public Law; report.

5. CFA 24/Sept/92-12, S. 3195, World War II 50th Anniversary Commemorative Coins Act. Report.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 92-83	633 Indiana Avenue, N.W. Indiana Associates Peoples Drug	Sign replacement - permit

ACTION: No objection to issuance of permit for proposed replacement sign over entrance.

S.L. 92-84 HPA. 92-463	3000 Connecticut Avenue, N.W. Columbia Realty Venture	Alterations to building and plaza - revised concept

ACTION: No objection to revisions to previously approved concept, which include new entry doors with canopies, planters, barriers for sidewalk cafes, and new sidewalk pavers.

S.L. 92-85	2620 Rock Creek Drive, N.W. Republic of Singapore Residence	Flagpole - permit

ACTION: No objection to issuance of permit for a 16ft. high flagpole in proposed location which will not disturb existing landscaping.

S.L. 92-86 HPA. 92-486	231 Pennsylvania Avenue, S.E. Mrs. J's Restaurant	Awning - permit

ACTION: Recommend AGAINST issuance of permit for proposed quarter-circle awning. Recommend study of a shed-type awning and removal of light fixtures above new awning.

S.L. 92-87 HPA. 92-492	2320 Massachusetts Avenue, N.W. The Republic of Korea Consular building	Additions - conceptual

ACTION: No objection to concept of additions to consular building. Submit working drawings for permit review when ready.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 92-88 HPA. 92-506	1101 Pennsylvania Avenue, N.W. JAD Associates Evening Star Building	New window openings - permit

ACTION: No objection to issuance of permit for proposed window openings. Note change to original proposal signed and dated 22 September 1992.

S.L. 92-89	6972 Oregon Avenue, N.W. William Thomas Residence	Rear deck - revision to permit # 352757

ACTION: No objection to issuance of permit for proposed revisions to permit no. 352757 which include a rear deck off the second floor and exit stairs.

S.L. 92-90	5320 27th Street, N.W. Sam Gillespie Residence	Replace windows and doors - permit

ACTION: No objection to issuance of permit for proposed window and door replacements.

S.L. 92-91 HPA. 92-529	300 Pennsylvania Avenue, S.E. Crestar Bank	New door opening - permit

ACTION: No objection to issuance of permit for proposed new door opening. Recommend separate submission for new non-illuminated sign over door.

S.L. 92-92 HPA. 92-529	300 Pennsylvania Avenue, S.E. Crestar Bank	ATM alterations - permit

ACTION: Recommend AGAINST issuance of permit. Restudy to avoid cutting original stone architectural elements. Coordination with the D.C. Historic Preservation Review Board is recommended.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 92-93 HPA. 92-540	1401 Pennsylvania Avenue, N.W. Willard Hotel	Handicapped access ramps & new doors - permit

ACTION: No objection to issuance of permit for proposed handicapped access ramps and new entry doors.

S.L. 92-94	900 Water Street, N.W. Phillips, Brice & Shirley Flagship Restaurant	Canopy over outdoor cafe - permit

ACTION: No objection to issuance of permit for proposed canopy over outdoor cafe.

S.L. 92-95 HPA. 92-549	805 15th Street, N.W. Southern Building Associates Notte Luna	Enclosure of sidewalk cafe - permit

ACTION: No objection to issuance of permit for proposed enclosure of sidewalk cafe. Working drawings conform to previously approved concept. See previous Action (S.L. 92-21). No objection to lettering on side valances of structure ONLY.

S.L. 92-96 HPA. 92-550	1730 E Street, N.W. American Red Cross	New memorial plaque - permit

ACTION: No objection to issuance of permit for proposed alterations to courtyard for installation of new memorial plaque and base.

S.L. 92-97 HPA. 92-551	1730 E Street, N.W. American Red Cross	HVAC Unit, window and roof repairs - permit

ACTION: No objection to issuance of permit for proposed maintenance work and repair in kind of roof and windows, nor to installation of fire department connection and installation of HVAC unit next to main entrance steps.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 92-98	1733 Kalmia Road, N.W. Henry and Altomease Kennedy Residence	Rear addition - permit

ACTION: No objection to issuance of permit for proposed rear addition.

S.L. 92-100	4636 Broad Branch Road, N.W. Steve Salop Residence	Addition - permit

ACTION: No objection to issuance of permit for proposed addition.

S.L. 92-101	800 Water Street, S.W. Haddad Restaurant Group, Inc. H.I. Ribster's	Signs - permit

ACTION: No objection to issuance of permit for one sign mounted on wall as shown in supplemental drawings received and dated 18 September 1992.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 92-89 HPA. 92-357	1339 Wisconsin Avenue, N.W. American Security Bank	Handicapped access ramp - permit

ACTION: No objection to issuance of permit for proposed addition of handicapped ramp and corresponding alteration of window for use as door.

O.G. 92-94 HPA. 92-390	3252 Prospect Street, N.W. George Petrovitch Marie Coiffure	Sign - revised design - permit

ACTION: No objection to issuance of permit for proposed projecting sign as shown in supplemental drawing received and dated 31 August 1992. Recommend moving existing neon at least 18 inches behind the glass and recommend the removal of all extraneous signs which currently clutter window area.

O.G. 92-103 HPA. 92-405	2611 Dumbarton Street, N.W. John Richardson Residence	Alterations - revised design - permit

ACTION: No objection to issuance of permit for removal of greenhouse structure, renovation and alteration of remaining sections of house, and restoration of street facade as shown in supplemental drawings received and dated 31 August 1992. Submit separate application material for proposed fence and landscape scheme.

O.G. 92-118 HPA. 92-441	1825 35th Street, N.W. District of Columbia Gordon Adult Education Center	Window replacement - permit

ACTION: No objection to issuance of permit for replacement windows as proposed.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 92-119 HPA. 92-445	1555 35th Street, N.W. Barbara Bollenbach Residence	Alterations and additions - permit

ACTION: No objection to issuance of permit for proposed alterations and additions. Working drawings conform to approved concept design (see O.G. 92-83).

O.G. 92-120 HPA. 92-449	3320 M Street, N.W. Robert and Patricia Cole Bamiyan Restaurant	Awning - permit

ACTION: Recommend AGAINST issuance of permit for proposed awning. Recommend further study of a shed type awning with a valance no greater than 12 inches high and lettering limited to the valance.

O.G. 92-122 HPA. 92-484	3100 M Street, N.W. Edward H. Kaplan Potomac Wine and Spirits	Alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed alterations to existing storefront.

O.G. 92-123 HPA. 92-488	1700 Wisconsin Avenue, N.W. Goldberg, Marchesano & Assoc. Office building	Awning - permit

ACTION: No objection to issuance of permit for proposed awning.

O.G. 92-124 HPA. 92-489	1652 33rd Street, N.W. Milorad Jeftich Residence	Rear addition, deck, and front alterations - permit

ACTION: No objection to issuance of permit for proposed addition, deck and alterations. Working drawings conform to approved concept design (see O.G. 92-56).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 92-125 HPA. 92-443	2516 East Place, N.W. June Taboroff Residence	Rear addition - permit

ACTION: No objection to issuance of permit for rear addition with side wall configuration shown in either supplemental drawing labeled "one" or "three", received and dated 10 September 1992.

O.G. 92-127 HPA. 92-495	3512 Reservoir Road, N.W. Dr. and Mrs. Patrick Coyne Residence	New door opening - permit

ACTION: No objection to issuance of permit for proposed new door opening.

O.G. 92-128 HPA. 92-514	3216 O Street, N.W. Thomas Foley Residence	Fence replacement - permit

ACTION: No objection to issuance of permit for proposed replacement fence to match design, material and color of existing fence.

O.G. 92-129 HPA. 92-496	1201 Wisconsin Avenue, N.W. Riggs National Bank	Flagpoles and new lighting - permit

ACTION: No objection to issuance of permit for proposed concealed lighting ONLY. Recommend AGAINST lighting of dome where source of lighting would be visible from public space. Discourage installation of flagpole elements which would clutter and obscure dome.

O.G. 92-130 HPA. 92-497	3700 O Street, N.W. Georgetown University Intercultural Center	Addition - conceptual

ACTION: No objection to the concept of an addition at this location, as specifically shown in design scheme number 3 indicating a sloped roof interrupted by a recessed window strip.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 92-131 HPA. 92-498	3700 O Street, N.W. Georgetown University Copley Hall	Addition of fire stair tower - revised concept

ACTION: No objection to concept design of proposed addition of fire stair tower. Submit permit drawings for review when ready. Erect material sample on site.

O.G. 92-133 HPA. 92-500	1516 29th Street, N.W. Jim Rabenhorst Residence	New door, stoop & alterations - permit

ACTION: No objection to issuance of permit for proposed alterations. Working drawings conform to approved concept design (see O.G. 92-98).

O.G. 92-134 HPA. 92-501	3406 P Street, N.W. Hubert and Ellen O'Bannon Residence	Addition and deck at third floor - permit

ACTION: No objection to issuance of permit for proposed addition to existing third floor. Working drawings conform to approved concept design (see O.G. 92-84).

O.G. 92-136 HPA. 92-503	1310 Wisconsin Avenue, N.W. Marine Midland Bank Georgetown Inn	Acoustical window replacement - permit

ACTION: No objection to issuance of permit for replacement windows as proposed.

O.G. 92-137 HPA. 92-504	1226 Wisconsin Avenue, N.W. S. David Levy Roy Rogers	Signs - permit

ACTION: No objection to issuance of permit for proposed signs.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 92-139 HPA. 92-510	1655 34th Street, N.W. Genevieve Brunet Smith Residence	Shed structure - permit

ACTION: Recommend AGAINST issuance of permit for proposed masonry structure in rear of garden. Project is inappropriate for this small site and would adversely affect the character and open space of this part of the historic district.

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MEETING OF THE COMMISSION OF FINE ARTS

24 September 1992

The meeting was convened at 10:00 a.m. in the Commission of Fine arts offices at the Pension Building, 441 F Street, N.W., Washington, D.C.

Members Present: Hon. J. Carter Brown, Chairman
Hon. Neil H. Porterfield, Vice-Chairman
Hon. Joan Abrahamson
Hon. Adele Chatfield-Taylor
Hon. Jeannine Smith Clark
Hon. George E. Hartman
Hon. Robert A. Peck

Staff Present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mrs. Sue A. Kohler
Mr. Jeffrey R. Carson

National Capital Planning Commission Staff Present: Mr. Patrick Tribe

I. ADMINISTRATION

A. Approval of the Minutes of the 23 July 1992 meeting. The minutes were approved without objection.

B. Dates of next meeting. There was no objection to the dates of the next three meetings which were scheduled as:

29 October 1992
3 December 1992
21 January 1993

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region CFA 24/Sept./92-1, Vietnam Women's Memorial. Final design and material selection. (Previous: CFA 16/April/92-5.) Staff member Sue Kohler reminded the members that the preliminary design received their approval nearly a year ago

along with a recommendation by the Commission to soften the pavement border. She then introduced Glenn DeMarr representing the Park Service. In succession, the presentation was turned over to Diane Carlson Evans, the chairman and founder of the Women in Vietnam Memorial Project, and finally George Dickie, the landscape architect.

In developing the design, Mr. Dickie used the Park Service recommendation of a minimum twelve foot radius for paving around the sculpture group and softened the outline of the granite pavement by reducing the "fingers" of the memorial terrace from six feet to two feet six inches on average. In addition, the main entrance was placed on axis with the sculpture group while the granite pavement was extended along the lateral entrance walkways. Mr. Dickie pointed out that a carnelian granite similar to that used for the National Law Enforcement Officers Memorial was proposed for both the pavement and curb as well as the sculpture base, but that a precise color range and finish was still under study.

Mr. Dickie then addressed landscape material, furniture and lighting. He showed how the planting scheme had been softened in accordance with Commission recommendation, that a bench similar to those used elsewhere on the Mall had been selected, and that four lighting fixtures would be mounted on bronze-colored poles set among the trees.

The Chairman commented that he was worried about using the same species of tree for both the memorial circle as well as the walkway approaches, stating that the contemplative and focused nature of the memorial would be dissipated with too liberal a use of the same tree. Limiting a specific tree type to the circle alone would help to ensure the poetic as well as spiritual focus of the sculpture. The lateral approaches would then be better defined in terms of softer materials. Several other members voiced their agreement, suggesting that the elimination of the rigid rows of trees along the pathway approaches would strengthen the feeling of coming upon a special place by way of a natural park-like setting. The Chairman further cautioned against any hint of urban character in Constitution Gardens.

Adele Chatfield-Taylor expressed concern over the proposed pole-mounted lights, stating that such a solution would appear commonplace and too urban. It was pointed out, however, that while the Hart sculpture was lighted by fixtures attached to mature trees, many years of growth would be required before the trees proposed for the current memorial were mature and tall enough to support such

fixtures. Ms. Chatfield-Taylor stated that she felt the fundamental problem common to this part of the Mall was the piecemeal approach to the lighting, paving and landscaping designs for the various memorials proposed. This concern was echoed by the Chairman, who again questioned the wisdom of extending the granite along the lateral paths. Ms. Chatfield-Taylor then produced a photograph showing an open lattice paving grid which permitted the growth of grass at the interstices. Mr. Dickie pointed out, however, that the high water table at this location would not permit such a scheme and had, in fact, dictated the tree selection: willow oak. In response to a question about the planting of these trees, he stated that the specimens for the memorial circle would be fourteen to fifteen feet tall, which prompted a suggestion that the added cost of planting taller trees might be defrayed if they helped to eliminate the need for light poles.

There was no further discussion, but the members agreed that there were still problems with some aspects of the design, particularly the hard-edged character in the natural setting of Constitution Gardens. The Park Service representative and the landscape architect said they would restudy the design in light of the comments made.

B. Washington Metropolitan Area Transit Authority (WMATA) CFA 24/Sept./92-2, Replacement facility for Fire Engine Company No. 24 to be located at Georgia Avenue and Gallatin Street, N.W. Staff member Jeff Carson briefly described the project as replacing an existing firehouse with a larger one at a location farther north on Georgia Avenue (at New Hampshire Avenue). He then introduced the project manager for WMATA, John Dickson.

Mr. Dickson explained that the extension of the subway system Green Line would run diagonally under the current firehouse. He added that removal of the remaining commercial properties on the block would provide for commuter parking as well as a new bus facility. As a final point, Mr. Dickson stated that adjustments to the fire zone boundaries would change the demographics of the area serviced by Fire Engine Company No. 24, thereby requiring upgraded and enlarged facilities, criteria met by the current proposal. He then turned the presentation over to Mr. Corley from Harry Weese Associates, the firm responsible for developing the site plan and program. Mr. Corley first explained that the design was produced in collaboration with architect Amy Weinstein, who developed the elevations for the building, and then introduced Jose Silva, the project architect for Harry Weese Associates.

Mr. Silva located the project on the northeast corner of Georgia Avenue and Gallatin Street and said that the T-shaped building would consist of three components: the drive-through apparatus room in the short leg of the "T" (set back twenty-five feet from Georgia Avenue), the main lobby, administration and support area, and finally a community meeting room overlooking Gallatin Street.

Amy Weinstein was introduced and talked first about the general characteristics of firehouses constructed between 1850 and 1940. The most successful of these were designed to complement their surroundings and act as community landmarks. Ms. Weinstein then provided photographs of both commercial as well as residential properties in the immediate neighborhood of the site. Included in the photographs were details from the existing fire station, a shield and a flagpole, which she hoped to introduce into the design of the new structure. She showed a model and drawings for the building, designed in the traditional fire station style of the 1880s-1940s period, and said the materials would be light brown brick with limestone and terra cotta trim, to harmonize with other buildings in the neighborhood.

Upon conclusion of the presentation, the Chairman asked for community comment. Community historian Sally Berk asked to speak. Ms. Berk praised the Weese/Weinstein design but then went on to question the demolition of the existing fire station as well as the surrounding commercial area in order to provide a "Kiss and Ride" facility. She presented a series of slides illustrating successful adaptive re-use of early twentieth century firehouses and further questioned the wisdom of replacing a viable urban commercial block with a suburban parking lot. She said that the coming of Metro would revitalize the area, and it was important that the existing ambiance be retained. After completing her testimony, Ms. Berk introduced Dorothy Brazil, a resident of the community and chairman of the Columbia Heights Neighborhood Coalition as well as current or past member of various other community boards and organizations.

Ms. Brazil stated that WMATA was far from finalizing plans for the Green Line extension and, in fact, had completed neither soil samples, test borings nor an environmental impact statement, thus preventing the completion of engineering plans. She stated that the community had many questions concerning the fate of the area affected by Metro and the number of houses that would come down. Ms. Brazil further stated that the District Government was reconsidering the desirability of a bus facility at New Hampshire Avenue; this would make a parking

lot even less practical and give greater credence to the retention of the existing buildings on the site.

The Chairman then asked for comments from his colleagues. Mr. Peck stated that he felt WMATA was headed in the wrong direction. He said that it made little sense to raze a viable commercial district if the intent was to revitalize that area of the city. From the point of view of the existing fire station, he thought it ideal for a Metro entrance. In conclusion, Mr. Peck suggested a review of the overall site proposal prior to final plans being made for the subway extension.

Acknowledging the concerns raised, the Chairman felt that the Commission's first duty was to address the project at hand: the new fire engine company facility.

George Hartman said that while the building was quite successful, he had two concerns. The first focused on the necessity of a twenty-five foot setback for the fire engine bays which he felt interrupted the established building line along Georgia Avenue. The second concern related to the design of the engine bay doorways which he felt could take a cue from the older fire stations. He pointed out that the earlier structures had embellished doorways, making this primary feature of the facility a visual asset as well.

Mr. Dickson explained that the setback for the engine bays was required by code so as to provide the engine drivers with adequate sight lines of the public sidewalk and street before pulling into traffic. The Commission was not convinced that such a deep setback was necessary although, as the Chairman pointed out, a minor setback from the building line would provide an appropriate break in the scale of the overall project. The members also agreed that while the engine doorways would benefit by some embellishment, the design for the new station was otherwise a success.

At this point, the Commission referred back to the fate of the existing fire station and the adjacent commercial block. The members strongly criticized the concept of providing a suburban parking lot at the expense of a viable urban corridor and urged the retention and adaptive re-use of the existing fire engine company building. Further study was urged, and the proposal for demolition and new construction was not approved.

C. Smithsonian Institution

1. CFA 24/SEP/92-3, National Zoological Park. Renovation of Monkey House. Design development. (Previous: CFA 18/JUN/92-4.) Mr. Carson recalled that the Commission had had two concerns during the presentation of this project in June: the service walk between the two animal exhibits, and a masonry wall that was introduced to protect an existing tree. He introduced architect Joseph Weiss to discuss how these concerns had been met.

Mr. Weiss showed two alternates for the wall design: a curved masonry wall, and a stepped-back glazed wall, carrying on the "greenhouse" character of the walls used for the additions. He said he preferred the masonry version, because it gave the animals a "hiding place" generally, and particularly because it occurred at the point where the Orangutan Transit System began and the animals were most in need of a feeling of security. Additionally, the solid wall would enhance the feeling of discovery as visitors came down from Olmsted Walk, in that the whole scene would not be laid out from the beginning. It would also work well with the plant materials used for screening in that area. He added, however, that the D. C. Historic Preservation Board had preferred the transparent version.

Mr. Weiss then discussed changes that had been made to the service walk. He said first that he thought the rendering had made the walk more of an issue than it would be in actuality, but he pointed out that it had been straightened out somewhat, and that the entrance had been set back slightly.

Vice-Chairman Porterfield asked about the height of the proposed curved masonry wall and was told it would be 10 feet, the same as the other walls of the addition. The members agreed that they preferred the curved, solid wall, rather than the glazed version, but they stressed that it should be softened with plantings. Turning to the service walk entrance, Vice-Chairman Porterfield said he was afraid the notching might just make it more of a feature than it was before, and he asked Mr. Weiss to take another look at it. Mr. Hartman brought up a concern of his: that the curved metal roof of the glazed additions, attached to an essentially rectilinear building, might take on the character of one of those restaurants one sees attached to a downtown hotel. There was a discussion about this, and a request for Mr. Weiss to review ways this effect might be avoided. In general, however, the design was approved, with a request to study the elements mentioned. Exhibit A

2. CFA 24/SEP/92-4, National Museum of Natural History. Relocation of model of a Triceratops, known as "Uncle Beazley". Mr. Carson said this project concerned the relocation of this model, a favorite with children, from the Mall side of the museum to the front, on Constitution Avenue. He introduced Robert Dillman, from the Smithsonian, who explained that they had had some problems with the model, which he asked his project manager, Donald Dormsteder, to explain.

Mr. Dormsteder first said that the model was one of eight dinosaur models made for the New York World's Fair of 1964. After the fair the models were given to various museums, and the Smithsonian had placed theirs, in an agreement with the Park Service, on the Mall behind the Natural History Museum Museum. Recently, however, there had been several lawsuits because children had fallen off the model, and the Justice Department had advised the Smithsonian to make it inaccessible. The proposal was to set it at an angle at the corner of 12th Street and Constitution Avenue, on an 18-inch-high stone pedestal with pyracantha growing around it, and then fence it in with a 42-inch-high bronze colored fence.

Vice-Chairman Porterfield thought that if the Smithsonian was intent on re-erecting the model, a wider field of pyracantha might eliminate the need for a fence, but Mr. Dormsteder thought the fence was vital. The Chairman thought a fenced-in dinosaur constituted a very unfriendly approach to the museum, and furthermore, functioned as a big sign, something that was not desirable on Constitution Avenue. Vice-Chairman Porterfield observed that on the Mall site, the model appeared as a playful object; placed on a pedestal on Constitution Avenue it became something else--either a work of art or a sign--and it was not acceptable as either. Mr. Hartman said he thought it was apparent that the Commission was not enthusiastic about the new location, and he suggested that there might be some way to put it back in its old location, surrounded by a trench and unfriendly plants. Mr. Dillman said all these things had been suggested but were not acceptable to those involved. Ms. Chatfield-Taylor observed that there was an obsession with safety in our society, and Mr. Peck, as a lawyer, said the Smithsonian should not give in to the unreasonable demands of their counsel. The Chairman told Mr. Dillman that the Commission would be happy to work with him to find a way to re-erect "Uncle Beazley" in his old location, but could not approve the proposed Constitution Avenue site. Exhibit B

D. Department of the Army, U. S. Army Corps of Engineers

CFA 24/SEP/92-5, Walter Reed Army Medical Center, 16th Street and Alaska Avenue, N.W. Final design for clinic building. (Previous: CFA 16/JAN/92-6.) The Assistant Secretary recalled the Commission's suggestion that the design pick up the details of the Neo-Georgian buildings on the campus. He said an attempt had been made to do this, and the building had also been resited to align better with the existing buildings on both sides. The parking area to the east had been eliminated, as had a small temporary structure facing Georgia Avenue. He introduced architect Mike Jones, from Ellerbe/Becket, to continue the presentation.

Mr. Jones discussed the siting changes and then turned to the architectural changes and proposed materials. He said there would be a rusticated base, and the brick for the body of the building would be close in color to what was used on the earlier campus buildings. Trim would be limestone, unless it proved to be too expensive, and the window framing would be the limestone color currently used on other campus buildings. There would be a standing seam metal roof.

The Chairman had a comment on the design of the entrance portico. He said that the arrangement of the columns and corner pilasters made it seem as though the portico was not wide enough to cover them. He and Mr. Hartman suggested ways to eliminate the problem, on this and the opposite facade, including using quoins at the corners. Otherwise, the members considered the design much improved, and it was unanimously approved. Mr. Hartman did not vote, asking that the record show this, in case of a possible, though unlikely, conflict of interest. Exhibit C

E. Union Station Redevelopment Corporation

CFA 24/SEP/92-6, New commercial addition and alterations to west end of concourse. Revised design. (Previous: CFA 23/JUL/92-10.) Assistant Secretary Myer reviewed the Commission's previous request that the interior facade of the commercial space be pulled back to the piers of the building, so that it would not intrude into public space. He showed old and new photographs of the model, pointing out the changes that had been made to accommodate the Commission's request, and then introduced Cubie Dawson, from Union Station Ventures. Mr. Dawson turned the presentation over to architect Tom Green, from Benjamin Thompson Associates, who pointed out on a large model the

changes in the line of the facade. The members agreed that the new solution responded to their concerns, and the design was unanimously approved. Exhibit D

F. General Services Administration, National Capital Region

CFA 24/SEP/92-7, Federal Bureau of Investigation's Washington Metropolitan Field Office; Square 530, between 3rd, 4th, F & G streets, N.W. Preliminary design for new building, preferred alternative. (Previous: CFA 23/JUL/92-7.) The Assistant Secretary recalled the first presentation of this project in July, which consisted primarily of an investigation into the design character of existing buildings in the Judiciary Square area, and several massing studies for the new building. He said that since that time the FBI and GSA had worked with the architect, Skidmore, Owings & Merrill, to come up with their preferred alternative, an alternative, he noted, that did not in all respects follow the recomendations of the Commission. He asked architect David Childs to continue the presentation and discuss his preliminary design.

Mr. Childs reviewed the several schemes already seen by the Commission and then showed elevations and a perspective drawing of the preferred scheme. It had an asymmetrical massing, with a pavilion on the 4th Street facade centered on the Pension Building, an idea that the Commission had liked during the first presentation; the penthouse roof, however, was a modified version of a high curve that the Commission had not liked. Mr. Childs said he liked the modified, lower curve because it crowned the building better than the squared-off version, deferred to the corner, and was less of a presence than the typical penthouse. He said the buiding would follow the Judiciary Square Master Plan height and setback guidelines: the pavilion on 4th Street would rise to a height of 90 feet, with the main mass of the building reaching 120 feet, 140 feet including the penthouse. The articulated entrance element would extend slightly into the setback from the street. The building would be faced with limestone, with a granite base, and a grey metal cornice. Glass would be clear with a special coating, although Mr. Childs said it might have to be light grey, depending on security requirements. Turning to the architectural style, Mr. Childs said it would be related to, although not in the vocabulary of, the modernized classicism of Paul Cret, as seen in the Federal Reserve building. He also mentioned Bertram Goodhue's Nebraska State Capitol, remarking that he would like the new building to have some of the same kind of flat, sculptural embellishment, growing out of the block of the building, that is seen there.

The Chairman said he was pleased with the development of the design. Mr. Peck asked what had happened to the more "streamlined" horizontal treatment of the pavilion element that the Commission had found promising during the first presentation; Mr. Childs said his client preferred the alternative being presented at this meeting. Chairman Brown said he had one comment, and that was that the emphasis on the asymmetrical pavilion had left the rest of the building dangling a bit, and that some kind of vertical emphasis on that section might help give the whole a better balance. Mr. Hartman agreed, and there was a discussion with Mr. Childs about how this might be done; Mr. Childs thanked the Commission for what he thought were good suggestions. Ms. Chatfield-Taylor asked Mr. Childs for more clarification on why this alternative was chosen--particularly the penthouse roof design. Mr. Childs said he thought it was more distinctive for a headquarters building and would set it apart from the traditional office buildings lining the square; at the same time it was subtle and not agressive. In answer to a question from Mr. Peck, he said he had not developed the other schemes further because the client preferred this one; he said that, personally, he was happy with the choice and thought it would result in a very handsome building. The Chairman noted that the roof would be far less prominent when viewed from the ground than it was looking down on a model. Mr. Peck said he was pleased that the sculpture proposed would actually be part of the building, not just a piece set down in front of it. Ms. Chatfield-Taylor asked what the art budget was; Mr. Childs said he was not sure, but it would probably be a half of one percent. Ms. Chatfield-Taylor said she thought it was important to get the artists involved right away. There were no further questions, and the preliminary design was unanimously approved, with the recommendations for further study previously noted. Exhibit E

(The meeting was recessed for lunch at 12:50 p.m. and reconvened at 1:25 p.m.)

G. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

Appendix I. The Chairman had several questions regarding the following Shipstead-Luce cases: S.L. 92-84, 3000 Connecticut Avenue, N.W.; S.L. 92-87, 2320 Massachusetts Avenue, N.W., the Korean Embassy; S.L. 92-88, 1101 Pennsylvania Avenue, N.W., the Evening Star building; S.L. 92-93, 1401 Pennsylvania Avenue, N.W., the Willard Hotel; and S.L. 92-95, 805 15th Street, N.W., the Southern

provided for a new Citizens Commemorative Coin Advisory Committee, similar to the one the Postal Service has for stamps. It would consist of seven voting members, appointed by the Secretary of the Treasury: three technical experts on coin design, three from the general public who would be capable of making design decisions, and an employee of the Mint. There would also be one non-voting member from the Commission of Fine Arts. He stressed that this committee would not substitute for design review by the whole Commission; it would just be a mechanism for culling out the numerous proposals for commemorative coins.

Ms. Chatfield-Taylor asked if the Secretary thought this committee could do anything about the timing problem, which often prevented the Commission from giving the Treasury the full benefit of its advice. Mr. Atherton said he thought it could, and he agreed this was a very important consideration, one the Commission had been wrestling with for some time. He noted the recent examples of the Christopher Columbus and White House coins, where the Commission's recommendations for changes had gone unheeded because of the pressure of time.

James Madison Commemorative Coins Act. The Secretary noted that the committee to review competition designs for this coin would be meeting the following week, and that the Chairman had delegated him to represent the Commission.

Civil War Battlefield Commemorative Coin Act, and World War II Commemorative Coins Act. Mr. Atherton said there was nothing unusual in the legislation authorizing these coins, but he wanted to point out an inconsistency--one that was not uncommon--in the sections concerning design: the Civil War coin bill stated that the design was to be selected after consultation with the Commission of Fine Arts; the World War II bill did not mention the Commission. Presumably, the Executive Order requiring Commission review would apply in all cases.

There was no further discussion, and the only action requested by the Secretary was official comment on the Vietnam Veterans coin, which had already been granted.

The meeting was adjourned at 2:00 p.m.

Signed,

Charles H. Atherton
Secretary

Building. They were answered by the Secretary and Mr. Carson, and the Appendix was then unanimously approved.

2. Old Georgetown Act

Appendix II. The Appendix was approved without objection.

H. Executive Office of the President, Office of Management and Budget: Legislative reference.

1. CFA 24/SEP/92-8, S. 2707, Vietnam Veterans Commemorative Coin Act. Request for comment.

2. CFA 24/SEP/92-9, H.R. 3654, 1996 Atlanta Centennial Olympic Games Commemorative Coin Act. Enrolled Bill; report.

3. CFA 24/SEP/92-10, H.R. 5126, Civil War Battlefield Commemorative Coin Act. Enrolled bill; report.

4. CFA 24/SEP/92-11, H.R. 3337, James Madison Commemorative Coins Act. Public law; report.

5. CFA 24/SEP/92-12, S. 3195, World War II 50th Anniversary Commemorative Coins Act. Report.

Secretary Atherton said OMB's Legislative Reference Division routinely sent requests for comment on coin and medal legislation, and unless there was a design issue involved, he did not bring them before the Commission. In this case, there were aspects of several of the bills that he thought he should report on.

The Vietnam Veterans Commemorative Coin. The Secretary said many people, including Jan Scruggs of the Vietnam Veterans Memorial Fund, the American Legion, and the Veterans of Foreign Wars, were concerned about this bill, which would benefit an obscure Vietnam Veterans group that no one had heard of before. Although there was no design issue involved, he thought the Commission should say, in an official action, that the bill had caused concern and should be looked at very carefully. It was agreed unanimously that this could be done.

1996 Atlanta Centennial Olympic Games Commemorative Coin Act. The Secretary said this was already an enrolled bill, and he just wanted to comment on Title II of the bill, which concerned not the coins, but the reorganization of the Mint. He said 99 percent of it was technical and did not concern the Commission, but there was a section (229) that

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EXHIBIT A

5 October 1992

Dear Dr. Robinson:

During its meeting of 24 September 1992, the Commission reviewed the design development drawings for the Monkey House renovation and addition. The members are pleased with the serpentine reconfiguration of the masonry wall for the orangutan exhibit and believe the keepers' access way has been improved.

The members look forward to reviewing the working drawings when ready and, as always, provide the services of the staff should questions arise in the interim.

Sincerely,

J. Carter Brown
Chairman

Dr. Michael Robinson, Director
National Zoological Park
Smithsonian Institution
3000 Connecticut Avenue, N.W.
Washington, D.C. 20560

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EXHIBIT B

5 October 1992

Dear Mr. Dillman:

The Commission was pleased to meet with you to discuss the relocation of "Uncle Beazley", the fiberglass triceratops, on 24 September 1992. We are sympathetic to your institution's legal concerns, but are not happy that they lead to such a dilemma of difficulties.

The members strongly recommend against placing a fiberglass triceratops on Constitution Avenue. It is neither a work of art nor a legitimate scientific exhibit. Given its proposed prominence and child-proof seriousness, the implications suggest either an inferior work of sculpture or a kind of character associated with more commercially-oriented rather than cultural establishments, neither of which we feel is appropriate at that location.

The Commission would prefer Uncle Beazley's return to his original "unimproved" wooded site and setting, or removed altogether.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert P. Dillman, Director
Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20560

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5 October 1992

EXHIBIT C

Dear Mr. Armstrong:

The design for the Walter Reed Army Medical Center clinic building has made considerable progress since our January review. While the revised detailing, siting and general character seem well suited to this unique and important visual environment, the Commission has several suggestions concerning the facades.

Both the "Campus" and the Georgia Avenue fronts have columniated elements which exceed the width of their pediments. In both cases the composition would be strengthened by eliminating the outer pilasters at the corners, and replacing them with quoins.

Further review of the design seems unnecessary although we would like a set of confirmation drawings showing both the entrance facades as well as a landscape plan including the area along Georgia Avenue.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong
Chief, Engineering Division
Directorate of Military Programs
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

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5 October 1992

EXHIBIT D

Dear Mr. Kelly:

On 24 September 1992, the Commission reviewed further design revisions of the new commercial space proposed for the west end of the Union Station concourse.

We feel the new scheme is greatly improved over earlier versions. It no longer intrudes into the main concourse area and is sympathetic to the character of the existing geometry. What needs to be watched carefully at this juncture is the development of details, especially the glass exterior canopy and any sun-screening devices that will probably be found necessary. Landscaping, i.e. the trees along the ascending ramp, is another detail that needs attention.

We will be happy to take a look at these items at an appropriate time.

Sincerely,

J. Carter Brown
Chairman

Mr. Keith Kelly, President
Union Station Development Corporation
444 North Capitol Street, N.E.
Suite 740
Washington, D.C. 20001

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5 October 1992

EXHIBIT E

Dear Mr. Sherman:

The Commission met on 24 September to consider the design development submission for the proposed Federal Bureau of Investigation's Washington Metropolitan Field Office at 4th and G Streets, N.W. In approving the general massing and character the Commission endorsed the use of natural stone and incorporating sculpture as part of the architecture. We feel, however, that additional study of the 4th Street facade should be undertaken.

We applaud the off-center, axial relationship between the new building's entrance and the historic Pension Building across the street; but the rear plane needs, in consequence, an expression of its own. The Commission discussed our concerns with the architect during the meeting, reaching a consensus that the main and subsidiary masses facing 4th Street needed more balance. This should be easily accomplished and we look forward to review of the results.

Sincerely,

J. Carter Brown
Chairman

Mr. Thomas M. Sherman
Assistant Regional Administrator
Public Buildings Service
General Services Administration
National Capital Region
Washington, D.C. 20407